

**Floor Scores: Malmö, London**  
**Lisa Busby, Gabriel Bohm Calles**

Inter Arts Center, Bergsgatan 29, 214 22 Malmö, White Room, 3<sup>rd</sup> Floor

**Exhibition hours:**

Saturday, 8 April 2017 at 15.00-21.00

Sunday and Monday, 9-10 April at 12.00-18.00

**Scheduled performances:**

Saturday, 8 April 2017 at 19:30

Over 12 months of collaborative activity, Lisa Busby and Gabriel Bohm Calles have generated a series of 'floor scores' seeking to highlight and hack prosaic and overlooked gesture, sonically and bodily. These are informed by initial shared research interests in: empowerment through the everyday and 'availablism'; unprofessional frameworks, unheard sounds, untrained bodies; personal dancefloor experiences; karaoke and 'pop' performance; the relationship between pre-recorded and live; and the layering, fragmentation and looping of the DJ mix.

Developed from an open period of improvisation at IAC during the summer of 2016, these scores have taken the form of short live performances or performance fragments. In this part-exhibition, part-open studio, visitors can see both performance documentation of the works premiered at venues including Tate Modern, Café Oto, The Averard Hotel and Goldsmiths University of London; alongside live ongoing development, performance and discussion of existing and new works.

*The collaboration is part of the project Action//Text, consisting of a series of case studies where Lisa Busby maps the processes of practice research and works towards outcomes that may embody more effectively the links between process and outcome, between action and text. The project seeks to develop and document reflexive relationships for making and dissemination in practice based research.*

**OBS!** The artists will be present for the duration of the show. Visitors are invited at any time to the gallery, please move around freely or take a chair to any location.

Visitors are reminded to be aware of moving objects and bodies in the gallery. Whilst the artists will make the environment as safe as possible, this is a working space with equipment, cables and other trip hazards.

## Artist statements

Lisa Busby is a London-based composer, vocalist, and bricoleur. She performs and composes with bands The Nomadic Female DJ Troupe, Rutger Hauser and Sleeps in Oysters, as well as working independently as a solo artist. She is particularly interested in using domestic or outdated playback media as instruments, but also works in text based score, installation and site specific performance. Throughout her work she explores the fringes of song, and how popular forms can be set in new and unusual contexts. Lisa is also Senior Lecturer in Music at Goldsmiths, University of London, where she has designed and led courses in sampling, songwriting, music production, DIY music, and creative research. She also leads the research project Editions of You, celebrating self-releasing musicians and handmade editions.

[lisabusby.com](http://lisabusby.com)

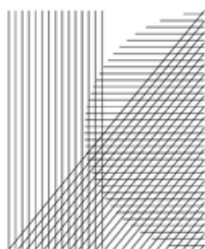
Gabriel Bohm Calles works mainly with bodies in relation to specific environments - social, virtual and geographical - such as the work place or a social class. Inspired by his studies in the Japanese dance form butoh, he moves in the borderlands between dance and performance. The difference may appear razor thin, but by using the body as material for a conceptual investigation of experience, he attempts to bring in to focus the information discernible through its movements. Gabriel has performed and exhibited in various solo and group situations internationally including 24 Spaces at Malmö Konsthall, Five Days Of Collective Attempts at Projektraum Bethanien, Berlin and Undisclosed Territory at Studio Plesungan, Jakarta, Indonesia.

[gabrielbohmcalles.wordpress.com](http://gabrielbohmcalles.wordpress.com)

Studio footage and sound captured by the artists. Performance documentation recorded by George Nindi and edited by Lucy Clarke. Additional filming and post-production in sound by John Harries.

The artists would like to thanks IAC for hosting this show and 2016's summer residency. Particular thanks are extended to Christian Skovbjerg for his continuing support and encouragement, and Thomas Mörk for his technical assistance in set up.

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